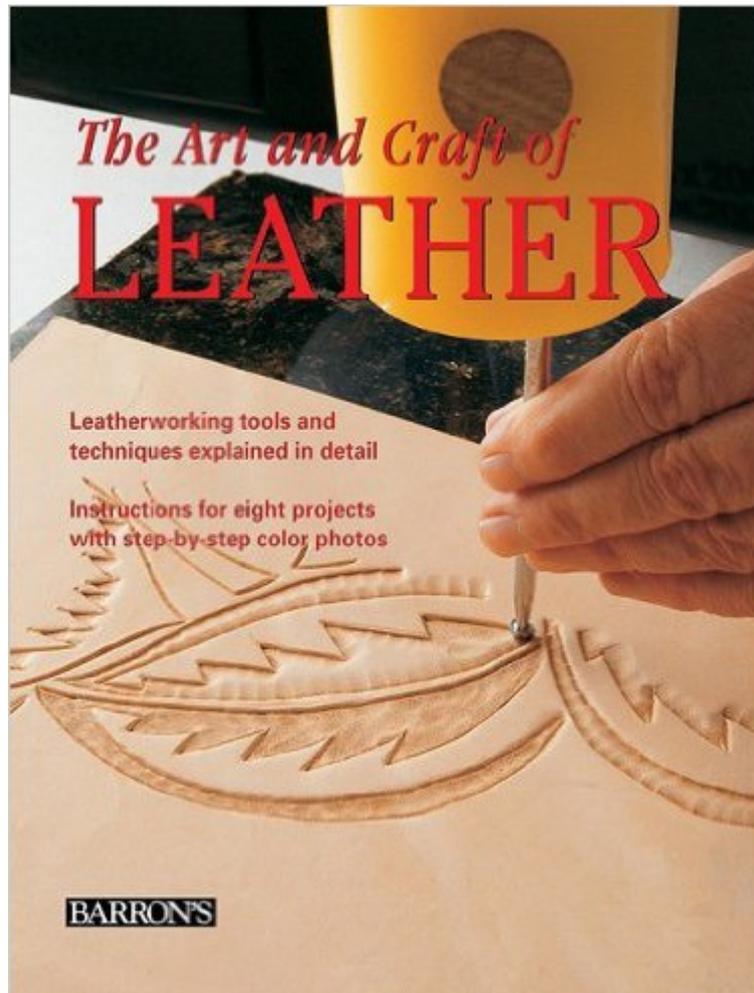


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# The Art And Craft Of Leather: Leatherworking Tools And Techniques Explained In Detail



## Synopsis

Creating handsome leather products is an enjoyable and rewarding hobby, but it's a craft that requires training and specialized tools. This attractive volume presents beginners with the information and instruction they need to get started. Following a brief illustrated history of leathercraft, the authors describe how animal hides are processed into various types and grades of leather. The heart of this book begins with an introduction to leatherworking tools--mallets, awls, bevellers, groovers, special needles, coloring and dyeing agents, and others. Next, the authors demonstrate techniques and the use of tools for embossing, cutting, sewing, and shaping. They conclude with detailed, photo-illustrated instructions for eight different projects, which include construction of a beautiful leather basket, an elegant serving tray, a unique clock face, a stylish picture frame, a handsome set of scrapbook covers, and several more beautiful items. Hundreds of instructive color photos and a useful glossary.

## Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (32 customer reviews)

Best Sellers Rank: #335,485 in Books (See Top 100 in Books) #31 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Leathercrafts](#)

## Customer Reviews

Very good leather working book that gives a superior introduction to the art of leather craft, including insight to old world crafting. I gave it four stars because it is more geared to the intermediate and professional crafter who has an understanding of leather, dyes, tools and machinery used. Also, the projects, though well photographed and explained, might be a bit too overwhelming for the beginner. These are less practice projects as much as they are functional and art pieces. The tools used are professional, not to be confused with the low cost hobbyist tools one can order from Tandy or other craft stores. The machinery pictured can run into the hundreds and thousands of dollars, not something that you would invest in if you intend to make leathercraft a casual pursuit. Even the

dyes, adhesives, wax, and paint introduction are important parts in the production of an aesthetic leather project. I would have liked the authors to delve into more areas, especially old world techniques, but this book does whet one's appetite to pursue the craft deeper. The only major criticism I had was in the author's statement on page 42, where she states that steel hammers are used for stamping. In the illustrations you see a ballpeen hammer (!) being used ! That's a half star deduction right there. Rawhide mallets, preferably Osborne, are the best in my opinion. Overall, the book would be a welcome addition to the leathercrafters library. Leathercraft Tools

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